

NINA OWCZAREK

CURRICULUM VITAE

EDUCATION

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| 2001-2005 | Conservation Center, Institute of Fine Arts at NYU MA: Art History, Advanced Certificate: Art Conservation | New York |
| 1996-1999 | New York University BA: Art History, Minors: Chemistry and Studio Art | New York |

EXPERIENCE

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| 2011 to present and 2009 | University of Pennsylvania Museum of Archaeology & Anthropology Associate Conservator <ul style="list-style-type: none">• Examine, document, and treat objects for exhibition and loan• Assess suitability for artifact travel and recommend display parameters• Instruct new staff, interns, volunteers and students on collections care• Participate in exhibit installation and de-installation• Serve as courier to represent the Museum and advocate for the best interests of the artifact in another local, national, or international institution• Lecture and present on research, including as a guest lecturer for Penn graduate and undergraduate classes• Communicate with the public, donors, and visitors in venues such as In the Artifact Lab, a visible lab space with public engagement sessions and Summer Camp• Give tours and demonstrations• Research:<ul style="list-style-type: none">○ Portable XRF, including training, demonstrations, and research assistance○ X-radiography use, direct digital capture○ Multispectral imaging: Infrared, visible, and ultraviolet light○ Reflectance Transformation Imaging (RTI)○ Technical studies of museum collections• Supervise volunteers and interns• Participate in policy development | Philadelphia, PA |
| 2011- present | Mountworks LLC Co-Owner, Manager, Conservator <ul style="list-style-type: none">• Founded Mountworks LLC, a museum services company offering a broad suite of exhibits and collections-based services.• Manage administrative needs including budget, accounting, licenses, etc.• Manage conservation services.• Provide requests for proposals for art conservation. | Philadelphia, PA |
| 2010 | Self-Employed Objects Conservator | Washington, DC |

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- Organized a collaborative conservation effort for an art collection of diverse materials
- Provided requests for proposals, cost estimates, and conservation assessments

2006 to 2008 **National Museum of African Art** Washington, DC

Smithsonian Postgraduate Fellow in Conservation

- Examine, document, and treat objects for exhibition and loan
- Consult for mount designs
- Participate in exhibit installation and de-installation
- Present on research: x-radiography use (scanned phosphor plates) and technical study of museum collections
- Communicate with the public, donors, and visitors in venues such as clinics and lab tours

2005 to 2006 **Gerald R. Ford Conservation Center** Omaha, NE

Assistant Objects Conservator

- Examine, document, and treat objects for exhibition and loan
- Provide cost estimates
- Communicate with the public, donors, and visitors in clinics and lab tours

2004 to 2005 **Freer Gallery of Art and Arthur M. Sackler Gallery** Washington, DC

Objects Conservation Intern followed by Postgraduate Contract

- Examine, document, and treat objects for exhibition and loan
- Consult for mount design
- Assess collections through examination and survey, including survey database development
- Manage and monitor gallery environment and climate conditions
- Participate in exhibit installation and de-installation, including creation and management of micro-climates
- Researched collections: x-radiography (film) and x-ray fluorescence

SUMMER, SHORT-TERM, and PRE-GADUATE PROJECTS

Jan 2010 Tudor Place Historic House and Garden, Washington, DC
Temporary Collections Assistant,

2007, March to June Dar al Bacha Patti C. Birch Morocco Palace of Arts, Marrakech, Morocco
Contractor: Objects Conservator

2004 – 2005 Corcoran Gallery of Art, Washington, DC
Contractor: Frame Conservation

2004 Brooklyn Museum of Art, Brooklyn, NY
Assistant: Objects Conservation

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| 2003, July to Aug | Westfälisches Museum für Archäologie, Münster, Germany Kress Fellow |
| 2003, June | Fraunhofer Institut für Silicatforschung, Bronbach, Germany Kress Fellow |
| 2003, June | Villa la Pietra, Florence, Italy Assistant: Objects Conservation |
| 2002, June to Aug | Excavations at Samothrace, Samothrace, Greece Excavation Conservator |
| 2001, June to Aug | National Museum for the American Indian, Washington, DC Mellon Fellow |
| 2000 – 2001 | Art Conservation Center at DU, Denver, CO Assistant: Conservation |
| 2000, June to Aug | Winterthur Museum, Wilmington, DE Volunteer: Conservation |
| 2000, Jan to April | Brooklyn Museum of Art, Brooklyn, NY Assistant: Frame Conservation |
| 1999, June to Dec | Brooklyn Museum of Art, Brooklyn, NY Volunteer: Conservation |
| 1998 – 1999 | Christies, New York, NY Volunteer: Cataloguing, research, office management |

COMPUTER SKILLS (Selected)

- Microsoft Office
- Axial EMu and The Museum System (Databases)
- Adobe CS6
- Experience with FileMaker Pro, Microsoft Access, and other programs
- Social Media Platforms

LANGUAGES

- English – native
- German – fluent
- Spanish – intermediate
- French – beginner

PUBLICATIONS

In review “On the materials and construction of an Iranian twelfth-century copy of the Qur’an.”
Co-author with Julie Ream. Peer-reviewed epublication. Forthcoming.

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- 2017 *Engaging Conservation: Collaboration Across Disciplines*. Lead Editor with Molly Gleeson and Lynn Grant. London: Archetype Publications.
- 2017 "A rare reference resource: Five Lakota painted buffalo robes from Standing Rock Reservation." In *Engaging Conservation: Collaboration Across Disciplines*. Co-author with William Wierzbowski. 219-230.
- 2015 "The Preservation of Cultural Property with respect to US Government Regulation of African Elephant Ivory." Lead author with Stephanie Hornbeck, Terry Drayman-Weisser, Jean D. Portell. AIC position paper.
- 2014 "Skin-Covered Masks from the Cross River Region of Nigeria and Cameroon at the National Museum of African Art: a technical study." *Journal of the American Institute for Conservation*. Volume 53, Number 3, August 2014, 182-197.

TEACHING EXPERIENCE (Selected)

- Ongoing Object handling training, provided each semester for new students, staff, and researchers
- 2016 Course Lecture, pXRF concepts and applications, University of Pennsylvania, Center for the Analysis of Archaeological Materials, CAAM3: The Past Preserved: Conservation in Archaeology
- 2014 Course activity, discussing and identifying agents of deterioration of archaeological materials, CAAM1: Food & Fire: Archaeology in the Laboratory
- 2014 Course Lecture and analysis for student research, pXRF concepts and applications with follow up analysis for student research, University of Pennsylvania, ARTH721: Archaeological Science: Earth, Air, Water, and Fire
- 2012 Course Lecture and analysis for student research, pXRF concepts and applications with follow up analysis for student research, University of Pennsylvania, ARTH518: Art of Iran
- 2011 Course Lecture, pXRF concepts and applications, University of Pennsylvania, CLST/ANTH 366: Archaeology and Science

PRESENTATIONS (Selected)

- 2016 "A Rare Reference Resource: Five Lakota Painted Buffalo Robes from Standing Rock Reservation." Jointly presented with William Wierzbowski at *Engaging Conservation: Collaboration Across Disciplines*, Penn Museum Symposium.
- 2011 "ZAP! pXRF at the Penn Museum." Presented Penn Scholars Series talk.
- 2008 Washington Conservation (WCG): presented at the Guild 3-Ring Circus Meeting: "Skin-Covered Masks from the Cross River region of Nigeria and Cameroon."

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2007 North American Textile Conservation Conference: Assistant demonstrator for the NMAfA digital x-radiography equipment.

PROFESSIONAL ACTIVITIES (Selected)

- 2016 – Present Secretary/Treasurer elect for the Object Specialty Group for AIC
- 2014 – Present Education and Training Committee Member, Chair (Since 2018)
- 2015 – 2016 Lead developer for Engaging Conservation: Collaboration Across Disciplines, Penn Museum Symposium, 6-8 October 2016
- 2015 Chair of sub-committee to produce an AIC position paper on issues relating to ivory
- 2011 – 2013 Philadelphia Area Conservation Association (PACA), Program Chair: organized receptions, identified and arranged for speaker events
- 2011 PACA Co-Founder: established organizational structure, developed bylaws
- 2011 California Association of Museums (CAM): Co-Organizer of “Inks and Barcodes: Methods of Labeling and Tracking Objects” for 2011 conference
- 2011 CAM: Co-Organizer of “Handling 101: Practical Tips and solutions for handling and storing 3-D objects and textiles” for 2011 conference
- 2008 WCG angels project: participant at Historical Society of Washington DC
- 2007 WCG angels project: participant at Georgetown Library

PROFESSIONAL MEMBERSHIPS

- AIC: Professional Associate Member
- AAM: Member
- PACA: Member, Co-founder and former board member